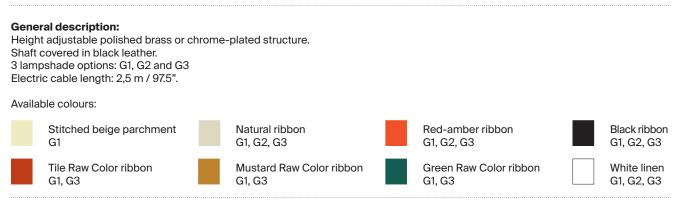


Jaume Sans was a renowned Catalan surrealist sculptor and painter. He was also a member of the artistic association ADLAN that included amongst its members Picasso, Dalí, Miró and Calder, all acquaintances of the GATCPAC architects with whom they shared their social venue on Passeig de Gràcia in pre-Spanish Civil War Barcelona.

Sans focused on the design of furniture for his own household, which is how the remarkable Pie de Salón or Peana Molina lamps were created, and later edited by Santa & Cole. A sleek reinterpretation of traditional symmetrical lamps, with a chrome shaft. The stem of the lamp is adjustable and is leather-covered for a luxurious feel, opening up into a tripod base that allows the cable to easily go through. A perfect example of industrial craftsmanship. It features three distinct shades in three different materials, and eight colour options that exude timeless elegance.



Approximate weight (unpacked): 2,3 kg / 6.6 lb

Technical information: Includes dimmable light source (CE market):

LED bulb: 12 W / 1.521 lm / 2700K E27 - E26 / Max. hgt. 137 mm / 5.4" / Max. power 100 W

Includes dimmer (dimmable light source required). Suitable only for indoor use. Always use the light source recommended or equivalent.

Input voltage: 100, 120, 230 Vac. (50 Hz / 60 Hz). According to destination

Pie de Salón

Jaume Sans. 1963 Floor lamps

SANTA & COLE

Regulations:

CE UNE-EN 60598 UNE-EN 55015 UNE-EN 60529

UL Dry location only UL-153 E-352592

Maintenance:

Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

Others:

The lamp is delivered in different packages. The assembly instructions are delivered with the product.

32 cm / 12.6"

Model G1:

Min.120 / Max.160 cm Min.47.2 / Max.62.4" Ø36 cm / 14.2"

Π

Ø45 cm / 17.7"

Т

40 cm / 15.7"

